

**Performance: POR 7 VEZES (7 TIMES)**

**Time: 80 minutes**

## TECHNICAL REQUIREMENTS

- **Italian Stage:** Ideally a 14m apron X 14m depth and 8m on the right side;
- **Linoleum flooring:** Black covering the entire stage;
- **Backstage (Stage house):** Legs/posts on the sides and a screen at the back and 01 (one) black curtain in front of scenery;
- **Lighting poles:** 06 (six);
- **Set poles:** 04 (four), positioned in front of the back screen.
- **Tapes:** Black Gaffer tape, 120m of double-sided PVC tape (Wurth) 19mm wide.
- **Lighting Equipment:**  
Observation: All reflector spotlights should be complete (shutters, filaments, brackets, plugs).

ITEM	DESCRIPTION	QTY
Ellipsoidal	26° ETC	13
Ellipsoidal	36° ETC	18
Ellipsoidal	50° ETC	12
Fresnel	2K	12
PAR	64 Focus 2	06
PAR	64 Focus 5	30
Towers		06
Lighting Table	ETC Express 48/96 channels	01


- **Sound Equipment:**

Observation: All equipment should be turned on LR. Feedback/Return should also be on LR.

ITEM	DESCRIPTION	QTY
Soundboard	Yamaha LS9	01
PA	JBL VRX 932	04 speakers per side
SUB	JBL VRX 918	02 speakers per side
Return/Feedback	JBL EON XT 515	04 speakers per side
MD	SONY MDS-JE530 (with auto pause)	01
CDJ	PIONEER 2000	01

- **Projection equipment:**

The performance uses a video mapping technician and motion-capture in real-time executed by a VJ.

ITEM	DESCRIPTION	QTY
Projector	EPSON Z8255NL – 10.000 ANSI Lumens – Epson ELPLR04 Rear Projection Wide Lens – Contrast: 5000:1 – Brightness: 10.000 ANSI – Digital Input HDMI – Digital Keystone: Horizontal & Vertical – Voltage 110v / 220v Unhacked. Direct connection. Single point) – Lens Shift: Horizontal & Vertical – Weight: 22Kg	01
Projector supports	– Support with adjustable angle up to 90º – Lighting clamps (Support to be fixed on set pole) – Supported weight: 30kg	01
HDMI Extender	– With power adaptor – Transmitter – HDMI para Cat.6 – Receiver – Cat.6 para HDMI	01
Cable	100m cat.06 – RJ45 plugs – Shielded – Standard crimping (EIA/TIA 568A – EIA/TIA 568B): 	01
Computer	Macbook Pro – Intel i7 processor – 16GB memory – 1GB Video Processor – 17” screen – Hard disk: 1TB – Mini display port adaptor for HDMI – Power adaptor	01
Mouse	Apple Magic Mouse	01
MID Controller	Korg Nano Kontrol 2	01

Software	Software Modul8 Updated with active license	01
Software	Software Madmapper Updated with active license	01
Electrical Extension	– Projector (stage) – HDMI extender (stage)	02
Electrical extension	– Computer (Sound & Lighting Room ) – HDMI extender (Sound & Lighting Room)	02

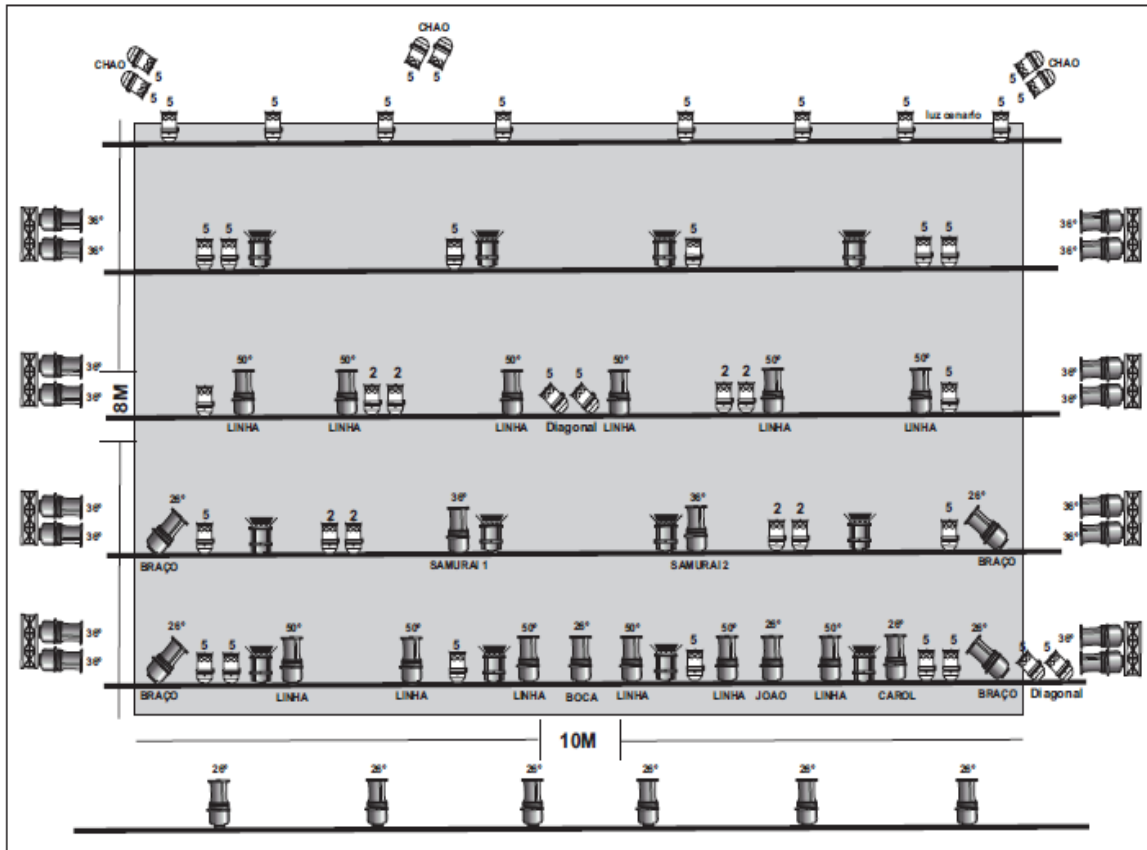
Observation: Equipment that needs individual electrical outlets 110v or 220v.

- Minimum space of 1 meter in the Sound & Lighting Room for the computer, MID controller & mouse.
- The space in the Room should have a frontal view of the audience and stage.
- It should be located where there won't be foot traffic to affect the set-up or get in the way of the operator's execution during the performance.

- **Assembly Time:** 16 hours.
- **Dress Rehearsal Time:** 2 hours.
- **Disassembly Time:** 2 hours.
  
- **Theater/event staff:**
  - 2 stagehands for assembly & disassembly;
  - 2 charge artists;
  - 1 lighting technician & 2 lighting assistants for assembly;
  - 1 engineer;
  - 1 sound technician.
  
- **Stage lighting plan:**

## Quasar Cia. de Dança "Por 7 vezes"

### MAPA DE LUZ



- Projection plan:

